

## CAREER PROFILE

Creative, self-driven and with a dedicated work ethic and eye for detail, I offer experience in over 200 stage productions and live events. Having worked with the most prestigious theatres both in the UK and internationally, across ambitious and complicated productions, calling on my extensive draughting, production management and construction skills. As Scenic Production Manager I have developed large scale productions from concept to completed project, working within a budget, managing and scheduling contractors from their initial quotations through to the build and final get out. As Head of the Drawing Office for the Royal Shakespeare Company, this gave me the opportunity to develop a whole new set of skills, including negotiating contracts and planning the production schedules for the year ahead.

I am proficient in AutoCAD, Photoshop, and Microsoft Office. I am adaptable and conscientious, with the ability to solve practical and conceptual problems, providing positive, creative, and innovative solutions, with excellent communication skills at all levels.

## EMPLOYMENT

### THE NORWEGIAN NATIONAL OPERA AND BALLET – Technical Designer (Temporary creative cover for HOD)

February 2024 – Current Day

- To produce a 3D model, plans and Sections for New Productions.
- To Produce Construction drawings within a given framework, according to the needs of the Creative Team, the Technical Producer, the Technical Departments and the Workshops.
- To realise the financial and storage limitations during the construction design process, as well as considering the sustainability of the materials used and reducing the carbon footprint as much as possible using stock materials from within the house.
- In addition, to follow through with the Project Management of the set elements and their overall finish, through the workshops, into the build area and on to the stage.
- Focusing on communication throughout all the relevant departments.
- Ensuring all documentation is available for use during the first run and on through its future revivals.

During my time here I was asked to take on the added responsibility of overseeing all of the existing projects as well as all new Productions coming into the building, Contributing to the creative process from Sketch Model to Final delivery. Producing Element lists and detailed costings for each Production.

## Recent Freelance

**2023 July–January 2024 – National Theatre for the West End Production at the Gillian Lynne Theatre,**  
‘Standing at the Skys Edge’ – Design Assistant, Draughtsperson.

**2023 June – Northampton Derngate,** ‘And then there were None’ - Construction Draughtsperson.

**2023 May–September – Balich Wonder Studios** – Scenic Co-ordinator.

**2023 January–April – Aspects of Love, Shaftesbury Lyric, Nimax Theatres** – Design Associate.

**2022 August–December – The National Theatre, London** – Various Projects – Construction Draughtsperson.

**2022 September–October – Ammonite Ltd** – Bat Out of Hell, Las Vegas, & Juliet.

**2021 - 2022 Glyndebourne** – The Wreckers / Semele - Production Assistant/Draughtsperson.

**2020 - 2022 Design Assistant for Takis** - 3D Design drawings for Moulin Rouge, Oslo/Copenhagen/Stockholm.

**2021 - 2022 Birmingham Royal Ballet** – Various Projects, Production Assistant/Draughtsperson.

**2021 Set Up Scenery** – Various Projects, Construction Drawings and 3D modelling.

**2021 Northampton Derngate** – ATTWN, Construction Drawings and 3D modelling.

### **FIVECURRENTS – Expo 2020 Opening and Closing Ceremonies – Scenic Production Manager**

September 2021 – April 2022

Sun Stage / Expo Lecterns and platform / Welcome Stage and Backdrop / Rolling Backdrops / Orchestra Stage / HLT Stage.

- Manage all Scenic items from the pre-production period and continue through the commissioning and production build to technical rehearsals, cast rehearsals, the show, transitions, and the final load out.
- Liaising with the relevant Designers, HOD, Technical Director, and Technical Managers.
- Creating design drawings and artwork of the Scenic Elements for costing.
- Managing the development of the design including construction drawings, sampling, and sourcing of materials.
- Assisting in the development and management of the Scenic budgets and Scenic Schedules.
- Producing technical documentation and drawings for the installation and operation of the Scenic elements.
- Managing Contractors to ensure that Scenic requirements are met and delivered on time and safely at the venue.
- Management of additional crew that were provided to assist in the completion of works.
- Ensuring that all staff and contractors engaged for the project were fully aware of the H&S requirements.
- Archiving of all information regarding the scenic elements.

### **The National Theatre – Project Draughtsperson**

January 2018 to November 2020

Productions: Olivier - My Brilliant Friend and Peter Gynt; Lyttelton - Tartuffe and Julie; Dorfman - Stories and All of Us.

- Creating initial design drawings, plans and sections from the model box.
- Designing the construction methods and creating construction drawings for the Engineering, Carpentry, Props and Scenic Art Departments.
- Collaborating with the theatre's technical teams (Rigging, Lighting, Sound and Stage) to propose solutions for staging problems.
- Surveying stage, rehearsal, and get-in areas.
- Collaborating with outside contractors to ensure the build is quoted correctly and the design is realised to the best standard.
- Attending all production and rep meetings.
- Attending fit-ups and technical rehearsals: ensuring mark out and build go smoothly.
- Working with Edinburgh Festival for a transfer of Peter Gynt.
- Supporting the team within the Drawing Office with drawings for their Productions.

## **The Royal Shakespeare Company - Head of the Drawing Office**

June 2016 to September 2017

Leading the drawing office of six people to work as part of a team.

- Managing a Drawing Office: including contract negotiations, training, annual reviews, and personal and professional development of all team members.
- Organising timesheets to ensure consistent and efficient working practice. Reviewing the existing CTO and TOIL.
- Creating individual show schedules from drawing dates to load out.
- Creating yearly schedules for all Productions from Concept to Press.
- Implementing CDM, health and safety procedures including CDM documents.
- Keeping Production Managers informed of any potential problems or changes.
- Instigated cross departmental production-technical meetings to encourage collaboration between all departments.
- Drawing plans and sections, working through hanging plots with Lighting and Sound Departments.
- Overseeing the Swan Transfer to the Barbican Theatre.
- Exploring different CAD programmes, attending conventions in 3D modelling and printing.
- Attending fit-ups and technicals.
- Managing outside contractors.
- Sourcing materials and unusual set pieces.

## **The Royal Opera House / Birmingham Royal Ballet –**

**Production Manager / Assistant Production Manager / Draughtsperson**

September 1995 to June 2016

- Worked on over forty opera and 70 ballet productions for the Main House, the Linbury Theatre and the Hippodrome.
- Collaborating with the Production Managers and Creative teams in the development and realisation of the set designs.
- Producing ground plans, sections and detailed drawings of scenic elements using 2D and 3D AutoCAD, looking at logistics for storage and how the shows run within a season rep.
- Worked in venues across the UK and across the world, venues such as La Scala, Hamburg, Barcelona, Madrid and Bucharest. Enabling sets to sit in a vast range of houses from the Orchard Theatre in Dartford to a medieval castle in Savonlinna, Finland.
- Working between teams with conflicting interests and finding the solution that works for all.
- I have had excellent working relations and friendships with Production Managers, Designers, Technical Teams, Co-Producers and outside contractors.
- I worked with incredible designers and artists such as David Hockney, Chris Ofili, Bob Crowley, John Macfarlane, Stefanos Lazaridis and Nico Georgiadis.
- Overseen builds and fit-ups of large, complicated set pieces and Production Managed Revivals such as Macbeth, Magic Flute and Jewels.
- Recreated whole designs from archived reference material for numerous ballets, including Sylvia that was nominated for a Laurence Olivier award.
- Developed Show templates including Hanging plots, Theatre Plans and wire specs, thereby regulating the information distributed to the various departments.
- Created build methods with photographs and relevant assembly construction drawings to assist with the build and stage fit-ups. The more information provided to the relevant departments the easier for everyone involved.
- Responsible for revising and archiving shows for future revivals.
- I offered design support for in-house departments including Development and Education.
- I was involved in the final interviews and subsequent supervision of the trainee AutoCAD draughtsperson position.

## OTHER EMPLOYMENT

**Glyndebourne Opera 2017** – Provisional plans, sections and costing drawings for Magic Flute.

**Freelance design work for Hildegard Bechtler** – Productions Included:

War and Peace (ENO 2001)

The Ring (Scottish Opera 2002/03)

Lady Macbeth (Sydney Opera House 2002)

The Master Builder (The Noel Coward Theatre 2003)

The Bog of Cats (Wyndham's Theatre 2004)

Richard II (The Old Vic 2005)

**Freelance drawing work for Bridget Kimak** – “Il Viaggio a Reims” (Chicago Opera House 2004)

**Freelance drawing work for Martin Bainbridge** – EMI Exhibition 1996

## EDUCATION AND PROFESSIONAL QUALIFICATIONS

**Central St Martins College of Art and Design** - 2:1 BA Honours Degree in Theatre Design

- AutoCAD upgrades
- IOSH Engaging with Health and Safety Management – RSC Health and Safety
- Project Management – The Management Centre
- Working Smart with Microsoft Outlook – Priority Management
- MicroStation V8i for AutoCAD Users – cadventure, Bentley institute
- 3D studio max, Beginners course – Real Animation works Ltd.
- AutoCAD Advanced 3D Modelling – Chelsea College of Art
- Advanced Adobe Photoshop V7 – Appropriate Learning Ltd.

## REFERENCE DETAILS

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